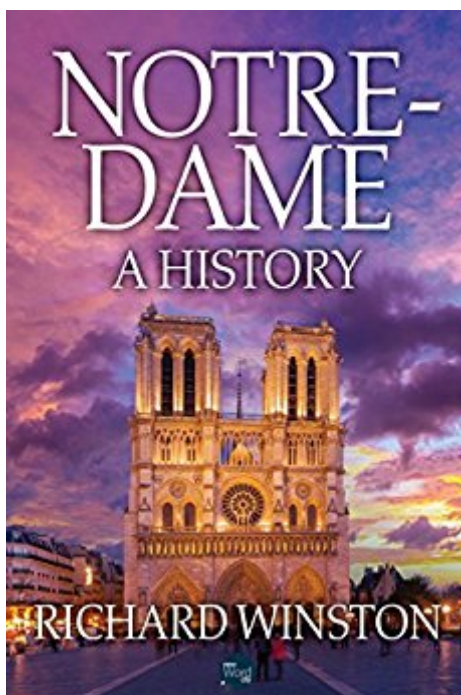


The book was found

Notre-Dame: A History



Synopsis

The "aged queen of French cathedrals," Victor Hugo called Notre-Dame. And ancient it was - nearly 700 years had passed since the Bishop Maurice de Sully decided that Paris needed a cathedral worthy of France's capital. "Every face, every stone of the venerable monument," Hugo continued, "is a page not only of the history of the country but also of the history of science and art." Here, National Book Award Winner Richard Winston tells the dramatic story of the building of the great cathedral and the history that was made there - from the marriage of Mary Queen of Scots to the crowning of Napoleon to Charles de Gaulle's celebration of the liberation of Paris from the Nazis.

Book Information

File Size: 17391 KB

Print Length: 123 pages

Publisher: New Word City, Inc.; 1 edition (June 1, 2017)

Publication Date: June 1, 2017

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B072Q377CM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #14,847 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #4

in Kindle Store > Kindle eBooks > Religion & Spirituality > Christian Books & Bibles > Churches & Church Leadership > Church History #10 in Kindle Store > Kindle eBooks > History > Europe > Medieval #46 in Books > Christian Books & Bibles > Churches & Church Leadership > Church History

Customer Reviews

If you read or saw and enjoyed Ken Follett's bestseller *The Pillars of the Earth*, you will appreciate this history of Paris's Notre-Dame, one of the finest examples of Gothic architecture in the world. Richard Winston writes with the authority of a long-time student of medieval life. He takes readers behind the scenes to the creation of the church - from its great flying

buttresses and nave to its stained-glass windows and gargoyles. He reveals much about the church that was new to me - from its Roman roots to its desecration during the French Revolution. I give this intelligent book five stars.

Here, from National-Book-Award-winner Richard Winston, is the little-told story of Paris's famed Notre-Dame Cathedral. Two hundred years in the building - and hundreds more as a centerpiece of French history - the great, medieval church is a must-see for tourists, and this book is a must-read for them as well as armchair travelers. There is much to enjoy here. As with Winston's other books - I read his biography of Charlemagne and his history of Hagia Sophia (thank you BookBub) - the writing is first-rate. He vividly recreates the kings and queens, abbots and popes who played a role in the construction of the "cathedral of cathedrals." And I learned a lot - for example, the role that writer Victor Hugo played in Notre-Dame's restoration. Highly recommended.

An Uplifting Book Richard Winston's account of famed Notre-Dame is a worthwhile read for her place in history. As he eloquently notes, "She is neither the tallest nor the biggest nor the most typical of the great Gothic churches of France. Yet she remains the cathedral of cathedrals, the epitome of the Gothic, the symbol of Paris and therefore of France." I especially enjoyed the early history of the church and how the great building came to be and learned a lot. For example, Notre-Dame would not be Notre-Dame as we know it without the inspiration of Abbot Suger's Church of Saint-Denis. "There were no real precedents for the kind of church that Suger wanted to build," Winston writes. "The crusaders, whose tales he eagerly listened to, had returned with descriptions of the resplendent churches of Constantinople, above all Hagia Sophia with its fabulous domes. Not that Suger thought of erecting domes; that would have been too violent a break with the tradition of the churches he had seen, and the techniques would probably have been beyond the capacities of his architects. But he wanted a similar effect of height and magnificence; he wanted vast spaces so that there would be room for all, and ample light to show to best effect the gold, gems, marble, and porphyry with which he hoped to fill his new church. For Suger loved brightness, glitter, light. And out of that love, combined with the mystique of royalty, the exaltation of mystical theology, and the long history of experimentation by the builders of Romanesque cathedrals and abbey churches, a new style was born, an architecture dominated by height and light: the Gothic." Inspiring prose and an inspiring book for all history fans,

not just those interested in architecture.

[Download to continue reading...](#)

Galois Theory: Lectures Delivered at the University of Notre Dame by Emil Artin (Notre Dame Mathematical Lectures, Number 2) Notre-Dame: A History Notre Dame at 175: A Visual History Bird at the Buzzer: UConn, Notre Dame, and a Women's Basketball Classic Ara's Knights: Ara Parseghian and the Golden Era of Notre Dame Football The Hunchback of Notre Dame (Piano/Vocal/Guitar Artist Songbook) Barrio Boy: 40th Anniversary Edition (University of Notre Dame Press) Barrio Boy (University of Notre Dame Press) Day by Day: The Notre Dame Prayerbook for Students 2017 University of Notre Dame 12 Month Desk Blotter Notre Dame Fighting Irish 2013 Vintage Football Calendar Le Jongleur De Notre Dame Digger Phelps's Tales from the Notre Dame Hardwood ESSENTIAL COLLECTION OF CLASSIC BANNED BOOKS: Adam Bede, Fanny Hill, Candide, The Hunchback Of Notre Dame, The Awakening, Sister Carrie, Women In Love, Madame Bovary, And Many More - Classic Literary Adaptations, Le Bossu de Notre-Dame (French Edition) Notre Dame Football (America's Most Winning Teams) The Idea of A University (Notre Dame Series in the Great Books) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Courtly Dance of the Renaissance: A New Translation and Edition of the Nobilt  Di Dame (1600) (Dover Books on Music) "Teeny": Professional Wrestling's Grand Dame

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)